

Press release **World class:**
**A self-portrait by Max Beckmann commands a
sensational price, sets a record for Germany**



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23.2 million euros! When the hammer came down on **Max Beckmann's** *Selbstbildnis gelb-rosa* from 1943, a global record had been set at Grisebach's evening auction. Vying against competitors from five countries, a bidder from Switzerland ultimately won the day. This is the highest amount ever paid for a work of art sold at auction in Germany, and the second-highest attained worldwide for a self-portrait by the artist.

Bernd Schultz: : *"It is entirely appropriate for this masterpiece of the 20th century to command an exceptional price! With this success, Grisebach has set a mark where the German art market is concerned and has put Berlin back on the map as the arena for world-class auction results. This consignment and its excellent outcome bear witness to the trust and confidence placed in our company for its expertise and international profile."*

A packed auction room and the participation of numerous telephone bidders from all over the world were harbingers of the resounding success that the "Selected Works" sale were to become. **Otto Dix's** unique painting *Katzen (Theodor Däubler gewidmet)* sold to a German private collection for EUR 985,000. The artist's 1924 water colour *Mädchen mit roter Tasche* doubled its original estimate (EUR 100,000 – 150,000) to EUR 300,000, going to a collection in the United States after stiff competition from bidders in Britain and Germany.

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There was also keen demand for every one of the works by **Max Liebermann** on offer that evening: *Reiter am Meer nach rechts* doubled its estimate, eventually going to a Northern German museum for EUR 805,000 after a lively contest amongst several bidders. *Blumenstauden im Nutzgarten* was awarded to a private collector in Northern Germany for EUR 625,000, leaving its original estimate far behind. *Schafherde*, an early work by the artist, was secured by a South American collection for EUR 450,000, while a private collection in Southern Germany now is the happy owner of *Corso auf dem Monte Pincio in Rom* after bidding EUR 375,000. *Selbstbildnis mit Schirmmütze*, an impressive self-portrait drawn in chalk, was acquired by an art dealership for EUR 143,750.

Fischerhäuser in Nidden, painted in a striking impasto style by **Max Pechstein**, will now hang in the gallery of a Swiss collection, having fetched EUR 562,500. **Georges Braque's** still life *Les Citrons* from 1952 went to a British art dealership for EUR 362,500, and thus doubled its estimate. The EUR 312,500 offered for **Victor Servranckx' Opus 9** by a private collection in the United States marks a world record for this artist.

A rare work of social realism by **Georg Kinzer: Blinder Bettler (Berlin, Tauentzienstrasse)** attracted significant international interest and was fought over by six telephone bidders from the US, Britain, and Germany. The original estimate of EUR 30,000 – 40,000 had been bid up to an impressive EUR 162,500 (private collection in the United States).

An energetic bidding contest for **Eduard Gaertner's Blick in die Strasse Unter den Linden, Ecke Charlottenstrasse, mit dem Hôtel de St. Petersburg** ultimately ended up quadrupling the original estimate for the work to EUR 575,000.

Outstanding results likewise were achieved for a number of top-drawer works from the international contemporary art scene. **Lynn Chadwick's** spectacular sculptural ensemble *Sitting Figures* went to a private collection in Lower Saxony for EUR 985,000, while **Wojciech Fangor's** striking painting *B 26* from 1965 found a new owner in the Rhineland for EUR 350,000.

Rosemarie Trockel's monochrome wool image *ohne Titel* (1990) sold to a US bidder for EUR 500,000, thus hitting the upper range of its estimate. A record hammer price of EUR 168,750 was set for a water colour by **Martha Jungwirth**, thus confirming this Austrian artist's growing popularity on the art market. The EUR 162,500 offered for **Rainer Fetting's** colourful *Schlittschuhläufer* evidences the undiminished enthusiasm for works by Berlin's Junge Wilde circle of artists. In the Contemporary Works sale, artworks originally belonging to the Schering Stiftung foundation were sold for a total of EUR 400,000, among them works by **Roy Lichtenstein, Christo, Walther Stöhrer, and Stephan Balkenhol.**

All told, the three winter sales held on two separate days racked up proceeds of **EUR 43 million**. With our annual turnover now amounting to **EUR 73 million**, 2022 is the most successful year in the annals of Grisebach.

Micaela Kapitzky

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* All results incl. premium

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